

Art and Design (T/A)

The Art and Design course is comprehensive, providing students with the opportunity to study in a range of studio areas. It operates as an energetic and experimental hands-on program giving all students opportunities to develop their strengths and interests in Art.

Within each unit there is a balance between teacher-directed work, and student-directed interest. In units other than the Foundation Unit, there is an emphasis on students developing their own individual strengths and interest in the visual arts. Art/Design history and theory will be related to the practical work being undertaken.

The introductory Foundation Unit is compulsory. Each of the other units has a thematic focus for the teacher-directed class project, visual diary and history components. Individual students will elect to focus upon the student-directed component of each unit in one or more of the following studio areas: ceramics, graphic design and investigation, mixed media, painting, printing, illustration and sculpture.

A selection of units will be offered each semester.

LIST OF UNITS

Foundation Unit

This initial unit provides an introduction to basic art and design knowledge, skills, terms and concepts. Drawing is a major focus although a wide variety of techniques and methods are covered. Art and Design history and theory will be related to the practical work being undertaken.

Painting

This unit offers the continuing student exercises in fundamental painting techniques, followed by thematic explorations of different paint media. Theory is linked with the relevant medium, or artist who uses that medium.

Printmaking

This unit explores the different ways in which artists produce print runs. Students experiment with a variety of printing techniques, and theory is relevant to the technique, and to the artists who practise that technique.

Drawing

This unit looks at Drawing as a discipline in art and design. Students may create works in a range of 2D, 3D and 4D (time-based) forms. The Drawing media can include pastel, charcoal, ink, paint and other mark makers. It is also expected that students will use appropriate language to evaluate and critique their own work and the work of other artists or designers.

Art and Design Negotiated Study

This unit is available to students who have demonstrated high conceptual, cognitive and organisational outcomes in at least three previous units (e.g. as the fourth unit in a major or as part of a major minor or double major). Students will negotiate their own learning outcomes in an area of interest and critically research and analyse an art and design related area.

Sculpture and Installation

In this unit students create artworks in a variety of media such as papier-mache, clay, plaster and vermiculite. Accompanying theory is relevant to the techniques being utilised.

The Design Processes

This unit looks at the various approaches to functional and non-functional design employed by artists and craftsmen. Students create works that reflect their understanding of the concept and delivery of good design.

Culture and Identity

This unit looks at Australian identity, stories, myths and legends of the past and present. Using Art and Design principles and practices, students create with an awareness of positive and negative stereotypes and how they are used in constructing cultural stories. Personal stories and family history are developed through the medium of the Artists' Book.

Protest Art

This unit looks at the history of Protest Art. Using varying mediums students create art works surrounding the ethical issues this art form raises eg. Art versus Propaganda. There is a strong relationship between the Arts and the Media using found images and copyright issues.

Canberra Architecture

This unit aims to develop in students a knowledge and appreciation of good design practice in the built environment with a particular emphasis on Canberra and their own living space including the major architectural form and style in context from the Parthenon to the National Library in Canberra and beyond.

Ceramics Foundation

This course covers all the basic hand building and decorating techniques. No previous experience in working with clay is needed. The emphasis is on learning sound building techniques and developing expressive qualities in a three-dimensional format.

Ceramics Negotiated Study

This is a project-based unit. Students can apply and extend learned skills through major self directed projects

Ceramics Decoration and Firing T/A Ceramics, Sculpture and Mixed Media T/A

In these units students are introduced wheel throwing and offer further opportunities for sculptural exploration, various firing techniques and refinement of building and decorative skills. There are opportunities to explore both the functional and expressive elements of ceramics.

The theory component of the course is related to the practical work.

COURSE PATTERNS

- Art and Ceramics units may be combined to form a Major, Minor, Major/Minor or Double Major. This combination course is called Visual Art and Ceramics.
- Students may transfer from T courses to A courses.

Ceramics (T) and (A) are available as a Minor or Major.

Experience by the end of Year 10	Year 11 Semester 1	Later Units
Previous study preferred	Ceramics Foundation Foundation Unit	As listed above

Dance Studies (T/A)

Dance Studies (T) is designed to cater for students interested in pursuing a career or tertiary study in Dance. It is also designed to cater for students who are aiming at tertiary studies in dance related areas, such as performing arts, community arts and dance therapy.

As part of this course, it is expected that students will perform in the “Your Body, Your Beat” Youth Dance Festivals and give dance performances at various venues. Dance students also perform at Canberra College events such as Open Night and Year 12 Graduation.

Dance Studies (A) is designed to cater for those students with a keen interest in dance who would like to develop their skills in a variety of dance styles. It is aimed at those students with a view to progressing to the Dance Studies (T) Course or courses run in the community, as well as those students who value dance as an art form and as a medium for enjoyment and personal development. It is also designed for those students aiming at tertiary study where a background in dance is seen as an advantage, such as performing arts, teaching, community arts and dance therapy.

As part of this course, it is expected that students will perform in the “Your Body, Your Beat” Youth Dance Festivals and give dance performances at various venues. Dance students also perform at Canberra College events such as Open Night and Year 12 Graduation.

PLEASE NOTE: The content of the T and A Courses is similar, but the depth of analysis and conceptual understanding in both the theory and practical work expected of students studying the T Course is greater.

LIST OF UNITS

Dance – Foundations

Students will be introduced to dance with the study of elements of dance, elements of composition, style or genre, form and the application of creative stimuli. Students will present work through performance including dance technique ballet and/or modern. Students will understand how the body works and how it moves. Anatomical awareness may include the study of basic skeletal and muscular systems and so on. Appropriate cultural, social and historical aspects of dance and related arts will be studied.

Dance - History

In this unit students will compose dance tasks through the study of classical ballet form and the modern contemporary dance form with attention given to the growth of dance in Australia. A broad overview of the development of dance is provided by studying the beginnings of classical ballet,

the Romantic Period, Diaghilev and the Ballets Russes; Balanchine and the New York City Ballet pioneers, choreographers and companies in Australia, and exponents of modern dance from Isadora Duncan to the new experimentalists.

Contemporary Dance

In this unit students will understand the elements of choreography and the techniques studied through performance of compositional tasks. They will display an understanding of the elements of choreography and the techniques studied through performance. They will research motivations and intentions of particular choreographers through the study of significant works from their repertoire and evaluate how they as choreographers, relate to their broader artistic community.

Dance - Theatrical Styles

Students will look at past and present contexts of musical theatre covering the cultural origins of jazz, tap, ballroom, ballet, character, Charleston or rock 'n roll. Areas of study may include the evolution of jazz dance and parallels with jazz music, the blend of European and African traditions in an American environment and the development of musical theatre in Australia.

World Dance

Students will compose tasks based on a style selected from technically demanding styles, demonstrating movement sequences with authentic composition using traditional steps of a particular country. Students will also look at dance forms from cultures such as Aboriginal and Torres Strait Islanders, African, Indian or dances from the Asia Pacific region. Studying dances of particular societies and their cultural ritual and or religious significance involves emphasis on ritual and religious context and the development of social and theatrical dance form.

Dance - Production

In this course students will be directly involved in public performance, rehearsal processes and critical evaluation of their own and others' work through the study of theoretical principles of stage lighting and sound and their use to create mood and atmosphere to enhance a dance work.

Dance and the Media

This unit explores compositional tasks exploring dance and media through study of lighting for film and basic video and still camera techniques that can be used to create mood and atmosphere to enhance a dance work, artwork or advertisement.

COURSE PATTERNS:

This course is non-sequential. These units are usually studied as semester length units (value one standard unit). Studying them as half units may also be an option.

Minor Major

Students must include Dance - Foundations OR Dance History

Students must include Dance - Foundations AND / OR Dance History

Dance in the Community

Students will present through community performances or workshops, work created in this unit. They will research the historical needs and resources of the community and the creation and application of an appropriate project for the current need of the community.

Dance Studies - Self Directed

Dance Studies (T) only

This unit may be available to Year 12 students studying Dance Studies as a T Course who wish to complete a Major minor or a Double major in Dance. Students may negotiate to undertake a major dance project in a specific area of interest. Emphasis will be on linking research and practical studies to areas of study completed in previous units. The unit may include study outside of the college.

Dance in Our Time

This unit explores current dance styles including street, jazz, social dance and contemporary/modern sequences, and choreographed dances in the dance styles studied. Students will perform sequences and understand terminology used as well as understand the social, historical and cultural influence of dance in contemporary society.

Dance in Australia

Compositional tasks including those inspired by Aboriginal and Torres Strait Islander Dance, Asian Dance and other cultural groups in Australia. The growing role of Asian culture, the history of ballet and dance in other parts of the world and its influence on Australian choreography and dance companies, and the role television and the media play in developing dance in Australia.

Major/Minor Students must include Dance - Foundations AND / OR Dance History
Double Major Students must include Dance - Foundations AND / OR Dance History

Prerequisites

It is recommended that those students wanting to do **Dance Studies (T)** have some previous dance experience. All students are expected to have a strong interest in dance and a commitment to Dance as a valid subject area.

Dance Studies (T) and (A) are available as a Minor, Major, Major/Minor or Double Major.

Experience by the end of Year 10	Year 11 Semester 1	Later Units
No previous study required <i>•It is recommended that those students wanting to do Dance Studies (T) have some previous dance experience.</i> <i>•All students are expected to have a strong interest in dance.</i>	Dance-Foundations or Dance History	Choice of units as detailed on previous pages

Drama (T/A)

The Drama Course develops students' skills in all areas of performance such as acting, directing, playwriting, improvisation and technical theatre. Reading, writing, speaking and listening are fundamental to this course. Drama students taking the course at a T level are prepared for general tertiary study as well as specialised drama study. Both Drama T and Drama A challenge students and support them to develop self confidence and theatre skills that will allow them to pursue theatre careers and acting in both a professional and non-professional capacity. There is ample opportunity for involvement in college drama productions in Canberra and on interstate tours, either as a performer or in a technical role. Drama students are also encouraged to access live theatre productions/plays in and around the Canberra region.

The course revolves around a strong commitment to performance and students have the opportunity to work both in the college theatre, drama studio and in professional venues within the community.

LIST OF UNITS

Acting for the camera

This unit allows students to explore a range of acting techniques for both stage and screen, develop an awareness of how the voice and body work in a dramatic context with a camera and director, and experiment with a variety of styles of acting for a range of media, such as commercials, television drama, and feature film.

Actor and Director

Students are taught to use some fundamental acting techniques through which they can approach the creation of character. Acting workshops examine various genres of performance including music and sound in theatre. Students may work both as a director and as an actor.

Australian Theatre

This unit covers the indigenous contribution to Australian dramatic history, and encourages students to interpret the works of Australian playwrights and appreciate the diverse social contributions drama makes to Australian society.

The Director

In this advanced unit students take responsibility for organising, rehearsing, designing and presenting performances. Theory includes study of significant directors and other theatre practitioners.

Dramatic Comedy

Students explore the elements of comedy through workshop and performance in a range of performance styles and skills.

Dramatic Explorations

In this introductory unit students learn the fundamental skills needed to produce a performance, in a range of styles, with improvisation and exploration of a variety of genres. Emphasis is placed on the ability to work in groups, and the building of trust and confidence in one's abilities.

Experimental Theatre

This unit looks at experimental approaches to the use of space, the actor/audience relationship and the nature of theatre and its place in society. Examples are drawn from Theatre of the Absurd, street theatre, rock theatre and happenings. Students workshop, read about these approaches, create their own drama and learn the skills associated with experimentation in the theatre.

Golden Ages of Western Theatre

This unit will enable students to understand and appreciate some of the main forms and conventions of Western Theatre, from its beginnings in classical theatre to modern times. It will also enable them to develop and experience techniques of performance appropriate to chosen genres and traditions

Independent Unit (T Only)

This unit enables students to work both individually and with others at an advanced level, engage in the study of original work and present or perform it in an appropriate manner. Students would be expected to take on a significant leadership role within the College/wider Drama community.

Mask

Like the Actor, this unit focuses on the skills of the actor but more significantly on the use of mask and movement as devices for creating character.

Modern And Classical Tragedy

This unit will enable students to understand the concept of tragedy form in dramatic expression, and experience and develop techniques of performance through the creation of student devised tragedies or the interpretation of scripted tragedy.

Movement

This unit encourages students to experiment with the use of movement as an instrument of non-verbal communication and dramatic expression and develops an awareness of how movement works in a dramatic context.

Museum Theatre

Students undertaking this unit will devise and present performances, inspired by the themes, issues and exhibitions expressed within major cultural institutions and understand the relationship between curriculum and specific museum collections.

Performing Shakespeare

Practical activities are used to understand and explore themes and conventions from the theatre of the era, and to translate these into a contemporary expression of meaning. Students are encouraged to develop a literary and critical knowledge of selected plays. Students explore the various ways in which Shakespeare and his plays can be performed both in a historical context and with a modern relevance.

Production for Live Theatre (A/V Certificate II) – potential for implementation 2008

This course is designed to prepare you for the Technical aspects of the Entertainment industry (lighting, sound, stage management etc) and Event Management. You will receive Nationally recognised qualifications. Contact Kim Walkom.

Realism and Beyond

This unit develops in students an understanding of the context and development of realistic and other schools of theatre and demonstrates the purpose of theatre games and improvisation in creating a character for performance.

Set and Costume Design

Students will be introduced to many aspects of theatre design, costume, set and lighting design. They will study professional works as well as create their own set, costumes and props.

Theatre Design and Technology

This unit enables students to develop a practical and theoretical understanding of the relationship between design and technology in theatre and to demonstrate their knowledge of the various design elements and how they each contribute to create a unified stage vision in written and performance tasks.

Theatre for Young People

Students devise their own play(s) and look at the theory and practice of theatre for

young people. Plays written for young audiences are read, workshopped and performed.

Theatre Lighting and Sound

Students learn how light and sound are used in the theatre to support and enhance performance. Students are introduced to the latter in theatre technology such as computerised lighting control, and organise and operate sound equipment.

Theatre Production and Performance

In this unit, students will apply the acting and production techniques of earlier units in a major production. The expected standard in this unit is extremely high. An intensive drama camp focusing on the skills and issues of the production forms an integral part of this unit.

Voice and Movement

In this unit students will explore the use of the voice and body as instruments to create sound, shape, atmosphere and character, develop an awareness of how the voice and body work in a dramatic context to enhance creative expression, and experiment with voice and movement skills to heighten dramatic impact.

World Theatre

In this unit students will develop an understanding of the themes, concerns and ideology of theatre from cultures around the world, such as Noh, Kabuki, Indonesian puppetry, indigenous ritual and story telling.

COURSE PATTERNS

One Drama, one Media or one Theory of Knowledge standard unit may be included in an English T Major or Major/Minor; or one unit from two of these courses in a Double Major.

Drama (T) and (A) are available as a Minor, Major, Major/Minor and Double Major.

Experience by the end of Year 10	Year 11 Semester 1	Later Units
No previous study required	Dramatic Explorations (T) or Dramatic Explorations (A)	The Actor, Acting Skills plus Units detailed above.

Media (T/A)

Media is a study of how mass communications affect contemporary society and the individual. Students develop competencies for, and produce original practical work in, television and sound studies. They use digital editing suites, and engage in multimedia, animation and production. The course is a useful introduction to such careers as journalism, film, television and radio, multimedia, editing and media production.

As part of the curriculum in media studies, students learn a variety of computer based non-linear digital editing programs while creating original digital still and video productions. Students also study traditional media production skills and concepts.

Media study students use industry standard software including “Final Cut Pro”, “Photoshop” and the “iLife” package.

At T level and A level there will be a combination of theory and practical work.

LIST OF UNITS

Media Images

This unit examines basic concepts of media and visual language. Students may study basic media concepts via a range of units including, Media Images, Children in the Media or Advertising. Students look at the construction and decoding of the visual image and how ‘real’ the image is that is created by the camera. Students experience techniques used in the production of print, radio and television advertising or children’s productions.

Various Television Units

Television units look at how television shapes our view of the world, how television programs are produced and programmed including techniques involved

with scripting, shooting, editing and special effects. For example Soaps, Series, Sitcoms and Television Drama form the basis of this unit where students put into practice the making of a television show. Other TV units focus on using the current affair and info-tainment genres. Students become part of a television crew experiencing pre-production, production and post-production of ‘live to air’ broadcast. Opportunities presented include writing, directing, producing, acting, camera, vision mixing, sound technician and lighting. Much emphasis is on teamwork and a simulated work environment.

Journalism:

- **Print Journalism & Broadcast Journalism**
- **Sports Journalism**
- **Television Journalism**

These units involve the study of the production of news and current affairs in the major media: newspapers, magazines, television and radio. This unit is designed for those with a strong interest in a career in journalism or in influencing the news media in contemporary society. Practical work involves the production of news in all media.

Australian Film

This unit involves the study of Australian film, its history and the cultural and social values represented in Australian. A range of films across different genres are viewed and deconstructed in an effort to analyse their 'Australianness'. Students will participate in different practical production tasks throughout the unit.

Children and Media

In this unit students look at the codes and conventions used to create children's television and film. Students will be able to demonstrate awareness of issues relating to the impact of media on children and their representation in the media, as well as issues surrounding advertising with children as a target audience. They will also learn how to create a television product which incorporates this learning.

Documentary Film and Documentary Production

These challenging units look at the way in which documentary film and television are constructed, both as fact and factually based fiction. Students who participate in this unit will demonstrate a practical understanding of documentary production, including codes and conventions, narratives and scripts via the production of a documentary piece.

Film Study 1 & 2

These units involve the investigation and critical appreciation of films. A wide range of fascinating material is studied, including popular film genres (eg sci-fi, comedy) as well as Australian films. Students are taken behind the scenes to 'deconstruct' the production processes and roles of this twentieth century art form.

Process to Production

This unit is the final unit for students doing a major in media (Year 12 students only) suited to the student considering a career in media. Students learn advanced skills in studio work and in digital editing and are expected to work independently. Students enrolling in this unit should have a high commitment to the unit creating a portfolio of work for entrance into the industry or further studies.

Multimedia and Animation

These units involve the analysis, design and creation of multimedia products including online materials, web sites, CD-ROMs and games in regard to client needs and target audiences. Students will learn the tools to create animations suited to multimedia and online publications.

Radio and Audio Communication

These units involve an intensive study of radio and sound production, including soundtrack for film and television. Students learn microphone techniques and skills in multi-source audio recording and studio recording, as well as analysing a wide range of radio features and programs.

Video Production

In this unit students work in small groups to make a video, and learn both video, studio and single camera techniques. Students learn scripting, use of cameras, editing, audio dubbing, vision mixing and digital techniques.

Popular Culture

This unit examines popular culture, looking at a variety of media to determine what is interesting or unique about our culture and others. Students identify the way in which cultural meaning is expressed by examining such things as gender, stereotypes, codes

and conventions, political and cultural events. Students film and produce pieces that show they understand these codes and conventions, for example, they may produce an Anti-Advertisement.

COURSE PATTERNS

- One Drama, one Media or one Theory of Knowledge standard unit may be included in an English T Major or Major/Minor; or one unit from two of these courses in a Double Major.
- Students are expected to take Introductory Media as their first unit in a media course.
- Major Media Production is available only to students completing a major.
- It is possible to transfer from Media T to Media A any time.

Media (T) and (A) are available as a Minor, Major, Major/Minor and Double Major.

Experience by the end of Year 10	Year 11 Semester 1	Later Units
No previous study required	Introductory Media	Television, Journalism plus Units detailed on previous page

Evolutionary Music (A)

This course is designed for students to improve their performance skills on a chosen instrument. The course is available to beginners as well as continuing students who wish to improve their performance skills. Various units of work will be offered, covering a wide range of musical styles.

LIST OF UNITS

Music A 1, 2, 3, 4

These units are not sequential and students will have the opportunity to work at an individual level.

Evolutionary Music (T)

This course is designed for students who wish to engage in the study of music as an expressive but disciplined art form. Students need to be familiar with the fundamentals of music literacy and to have some instrument and/or vocal skills.

LIST OF UNITS

Music T1, 2, 3, 4

In these units students have the opportunity to develop their performance skills. The units focus on a wide variety of musical styles. Students have the opportunity to increase their theoretical knowledge at an appropriate level.

Experience by the end of Year 10	Year 11 Semester 1	Later Units
Instrumental experience required	Music T1	Music T2, T3, T4

Jazz (T)

The specialized Jazz course is designed for students who wish to become proficient in performing the jazz genre. Improvisation and solo techniques will be developed throughout the course, which features all the main jazz styles including blues, swing, bebop, cool, jazz rock, contemporary and fusion.

Prerequisites include the ability to read music and basic skills on the chosen instrument.

LIST OF UNITS

Jazz T 1

In this unit students will be introduced to the Jazz genre through playing in an ensemble. Improvisation will be studied as well as early styles of Jazz.

Jazz T 2 , 3, 4

These units are a progression from Jazz 1. As a performing ensemble students will study the Jazz genre through to current styles.

Experience by the end of Year 10	Year 11 Semester 1	Later Units
Instrumental experience required	Jazz T1	Jazz T2, T3, T4

Special Music Programs

Preparatory Jazz Studies (T)

This course is conducted at the School of Music, and caters for students who wish to pursue tertiary studies in jazz. Entry is by audition, and enquiries should be directed to the Canberra Institute of the Arts.

Music Industry (A/V)

This course is designed to enable students to enter the dynamic field of contemporary music with skills in production, promotion or performance. Students elect to do one of these three streams and can achieve a nationally recognised Certificate I or II in Music Industry (Foundation). This can lead towards a Certificate III or IV at CIT or various other registered training organisations around Australia. Students achieve valuable on-the-job training through work placements with employers associated with the local music industry, and gain valuable industry knowledge and contacts.

There are opportunities to participate in live performances as a player, engineer or promoter, and to gain competencies through work done in class as well as through work placements.

To gain a Certificate II, students need to study Music Industry over 4 semesters, and complete two one week long work placements. To gain a Certificate I, students need to study Music industry over 2 semesters, and complete a one week long work placement.

Photography (T/A)

This course will assist students to develop an understanding of both practical and theoretical aspects of photography. Students are encouraged to explore their own individual photographic style in addition to increasing their appreciation of the history and artistic qualities of photography. Selecting photography as part of a college package enables the student to develop their creative and visual communication skills.

Students planning a career in this field will have the opportunity to assemble a folio of photographic work that is suitable for tertiary institutions or employment purposes. This course provides excellent knowledge in all aspects of photography and digital imaging and enables students to produce work of exhibition quality.

LIST OF UNITS

Foundation Photography (T/A)

In this introductory unit students learn about camera types, parts and functions, early history of photography, film and paper structure, film processing and darkroom printing. Students will gain an understanding of visual design elements and methods of print presentation. Specific teacher-directed exercises form the basis of assignment work.

This unit is a compulsory unit in both Minor and Major course patterns.

Continuing Photography (T/A)

Advanced camera techniques and print processing, including creative photographic manipulation, an awareness of digital technology, contrast filters and paper surfaces (fibre base and resin coated) are covered in this unit. Specific teacher directed exercises and self-directed images form a portfolio.

Photographic Application (T/A)

This unit covers colour photography, using the subtractive and additive colour method in relation to the production of prints from colour negative film.

Hand-colouring techniques, fibre base paper, camera lenses and filters are also taught in this unit. Original and creative methods of print presentation are encouraged.

Art Photography (T/A)

A study of contemporary photographers and exploration of artistic techniques such as collage, photomontage, mixed media, self-applied emulsions, lithographic film, infra-red, digital imaging are some areas covered in this unit. A student initiated and directed photographic study leading to a portfolio of exhibition standard work completes the unit.

R Unit Photo Access (Half Unit)

Students have the opportunity to use the photography facilities to enhance current photography studies or pursue their own interests in this area.

Introduction Digital Imaging (T/A)

An introduction to digital camera and studio practices, computers and digital image manipulation, scanning and use of appropriate software are covered in this unit. Students plan and produce digital images to set criteria, as well as producing a series of self-directed experimental images. The links between the theoretical and practical aspects of photography play an important part of the unit.

Continuing Digital Imaging (T/A)

Advanced digital imaging techniques, layers, channels and masks, filters, digital photographic illustration, typography in digital context, ethical issues, and copyright are some areas covered in this unit.

Students produce a series of self-directed experimental images. They will prepare a portfolio.

COURSE PATTERNS

- No previous study of Photography and Digital Imaging is required.
- Introduction to Photography 1 is the compulsory first unit of this course if you intend a major in photography.
- Units should be studied sequentially. Variation to this would be if a student elected to begin Introduction to Photography 1 in Semester 2. To complete a Major, Continuing Photography 2 and Photography as Art 4 could be studied in the same semester.
- It is possible to transfer from Photography T to Photography A at any time.

Photography (T) and (A) are available as a Minor or Major.

Experience by the end of Year 10	Year 11 Semester 1	Later Units
No previous study required	Foundation Photography	As above