



CANBERRA
COLLEGE
Caring for your future

CANBERRA COLLEGE

INFORMATION FOR HIRERS

Canberra College Performing Arts Centre

CCPAC

(Updated 01.02.2020)





TABLE OF CONTENTS

CANBERRA COLLEGE THEATRE PERSONNEL	3
PUBLIC LIABILITY INSURANCE	3
SUMMARY OF CHARGES	4
Rental Charges	4
Rental Charges Inclusion	5
STAFF	6
Standard Technical	6
CANBERRA COLLEGE THEATRE TECHNICAL SPECIFICATIONS	7
Theatre	7
Dimensions	8
STANDARD TECHNICAL EQUIPMENT	9
Dressing Rooms	13
Pyrotechnics/Naked Flame	13
Parking	13
STEPS TO HIRE THEATRE	14
Floor Plans	15/16
CCPAC Contact information	17

CANBERRA COLLEGE THEATRE PERSONNEL

Technical Manager:

Craig Dear (0416623176)

craig@sidestage.com.au

Bookings Manager:

Mel (6142 3310)

CCPACtheatremanager@ed.act.edu.au

Business Manager:

Julie Robson (61423326)

julie.robson@ed.act.edu.au

PUBLIC LIABILITY INSURANCE

All hirers **must** hold a current policy of public liability insurance of at least **twenty million dollars**. Hirers will be asked to submit a certificate of currency with their booking application.



Image by John Gollings.

SUMMARY OF CHARGES (Updated 01/02/2020)

DEPOSIT (please note that the venue must be seen by the hirer before a deposit can be made):

A non-refundable deposit of 25% must be paid at the time of booking (once a quote has been sent out). Until such payment is made the venue will not be secure.

For all theatre bookings, a technical manager is provided. You will receive a separate invoice from Sidestage Production Services at the commencement of your event. See page 7 for more information.

A final invoice for payment will be sent prior to the booking date for full payment to grant access to the venue for hire.

THEATRE RATES*

Hirer Classification	Hourly Rate	Daily Rate (8 hours)
New Community Hirer	120	840
Pre-existing client (Pre-2020)	85	565
ACT Government Schools	65	455

*Technical Supervisor required for all bookings at an additional rate. See page 7.

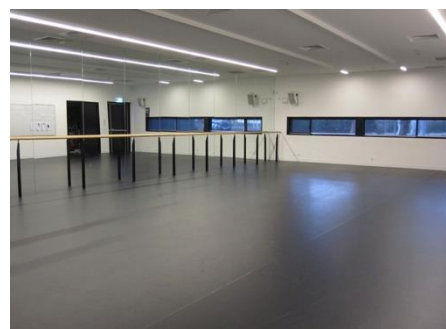
***Booking hours after 8hrs will be charged at a normal rate.**

*Please note that the time specified in the booking application is from your arrival to your departure NOT the duration of your performance.

DANCE/DRAMA STUDIO RATES

Hourly Rate	Daily Rate (8 hours)	Weekly Rate (One day Free)
40	320	1920

Drama Studio is available for hire independent from the theatre. The Studio acts as a greenroom for theatre bookings and can be provided on request with Technical Manager.



Damages

Any damages will be included in your final invoice.

Cleaning

Our policy requires the client to leave the building as it was on arrival. We will provide cleaning supplies for the client to use towards the end of their hire. Please check in with the Technical Supervisor before leaving to ensure that you have left the building in a satisfactory condition. Cleaning undertaken by our staff is billed as double time.

NOTE: If a hirer bumps in two days before the opening of a show they will be required to pay for two extra days as the theatre will be unable to be used. Arrangements can be made to drop off small amounts of equipment/props prior to a booking however the safety and security of items are not the responsibility of CCPAC and its associates. Leave at own risk.

Rental Charges Inclusion

Use of Stage Space

Use of Audio/lighting/visual systems

Use of Auditorium

Use of Dressing Rooms

Use of Greenroom (upon request)

Use of Foyer

Use of Kiosk and Box Office

Use of lighting and sound desk (* may be operated by crew supplied by CCPAC)

Core management services- including electricity and air conditioning

*** NOTE:** A Technical Supervisor is required for all bookings. Additional crew/Technical Supervisor are not included in Rental Charges and will be included as an additional cost in hiring charges.

***Overtime penalty rates for crew will also be included in the bill if the hirer exceeds 10hrs**

***Double Time penalty rates will be enforced for crew and hire of the theatre if the hirer uses time outside of the hours agreed upon.**

STAFF

Venue staff are provided by Sidestage Production Services, who facilitate all bookings at CCPAC. Your booking requires at minimum, a Technical Supervisor. If you require additional operators for your event (lighting and audio) you will need to check the box when completing your booking application.

An invoice will be sent to you from Sidestage after your event, which will reflect the actual billable hours.

Standard Technical Staff

1X Technical Theatre Manager

1X Audio Technician

1X Lighting Technician

NOTE: *Variations to the above levels, for operation and/or safety reasons, are at the discretion of the Technical Manager.*

CREW:	
Technical Theatre Manager:	\$55 p/h Monday to Saturday
	\$72.60 p/h Penalty Rate
Additional Technical Crew:	\$55 p/h Monday to Saturday
	\$72.60 p/h Penalty Rate

Penalty Rates apply under the follow circumstances:

- **The staff member is required to work times listed outside of those written in the booking application**
- **Any time on a Sunday**
- **Between the hours of 00:00 and 7:00**
- **The staff member works more than 8 hours a day**

Clients are able to provide their own technicians to operate lighting/audio. They must be trained by the Technical Supervisor and be deemed competent to use the equipment safely. If the client is not able to provide their own staff, CCPAC is able to provide additional technicians as required.

Sometimes, CCPAC will host a Work Experience student during your event.

Restrictions on the amount of work a work experience student performs will be set out by the Technical Supervisor. We reserve the right to restrict work experience students from undertaking intense labour and/or abnormal long working hours. Work experience students are not expected to carry out the same level of work as a paid technician.

CANBERRA COLLEGE THEATRE TECHNICAL SPECIFICATIONS

STAGE

Brief Stage Description:

Unraked stage. Soft proscenium arch with use of drapes in wings and full front stage curtains. **No Flying facilities**

White painted wall upstage can be used as rear cyclorama for projection.

Stage distributed load limit **500kg/m²**

Stage point load limit **Not Known**

Stage rake **No**

Stage Dimensions:

Proscenium

Width **14.1m**

Height **5.6m**

Setting Line

400mm in front of house curtain

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron **4.5m**

SL to First wing/leg **1.8m**

SL to Second wing/leg **3.4m**

SL to Third wing/leg **5m**

SL to Rear wall/cyclorama **10.9m**

CL to OP wing/leg (or obstruction) **5.1m**

CL to PS wing/leg (or obstruction) **5.1m**

Total usable stage (excluding apron)

OP – PS = **10.2m**

DS – US = **6.3m**

Old dimensions can be found on (excludes the wings/legs):

[http://www.canberrac.act.edu.au/information2/performing_arts_centre_12-07-06_CCPAC_Stage_Dims_\(2\).pdf](http://www.canberrac.act.edu.au/information2/performing_arts_centre_12-07-06_CCPAC_Stage_Dims_(2).pdf)

Auditorium:

Raked seating

Seating capacity with removable seating included **174**

Seating capacity excluding removable seating **164**

Flying facilities

No Fly system. Contact the Technical Manager for more information set hanging.

Orchestra Pit

No Orchestra Pit. Orchestra can be placed in the music room with live feed capabilities onto stage. Contact the Technical Manager for more information.

Drapery: (Fixed dead hung battens - Tormentor, house and Traveller w/ Track)

Type	Material	Colour	Width	Height	Quantity	Distance from setting line
Teaser	Flat Wool	Black	15.5m	1.6m	1	140mm
Tormentor	Flat Wool	Black	2.5m	6.8m	1	240mm
House curtain	Velour	Royal Blue	9m	6.4m	1	440mm
Borders	Flat Wool	Black	15.4m	1.6m	3	N/A
Legs	Flat Wool	Black	3.8m	6.8m	3	As above
Traveller	Flat Wool	Black	9m	6.8m	1	6050mm

Access Equipment:

Genie AWP 30' Lift – Elevated Work Platform (EWP) license required as held by the Technical Manager.

Stage Covers:

Tarkett can be hired and installed on stage floor at a cost of \$50 per day or \$200 per week (7 days). Tarkett is a labour-intensive job and requires additional technical crew to assist.

Stage traps:

There are two (2) downstage traps/ dips located 4m from front edge of stage and 3.14m m from O and OP wings. Use of the floor traps must be authorised by the Technical Manager.

Safety Curtain:

No Safety Curtain installed.

Loading Dock:

Truck access via the main school car park at the rear of CCPAC

Loading Dock Height **Road Level**

Door Dimensions **4.4m High**

3.5m Wide

Restrictions/Obstructions – A/C obstruction inside loading dock at 3.6m

STANDARD TECHNICAL EQUIPMENT

The Theatre has the following audio/visual equipment:

LIGHTING

Maxim Lighting Board

Dimmer Racks

Total Dimmers: 3 x 12 Inputs

Dimmer Locations: Adjacent Control Room

House Lights –

Independent control – yes

Control Positions: Control Room and Cloak Room/ Box Office

Fade Time adjustable – Manual Control

Rigging and staging notes

All rigging must be approved by the Technical Manager. For structural rigging, a certified rigger may be outsourced by CCPAC.

Lighting Positions

Two Lighting Bridges and three overhead fixed lighting bars facilitate the main stage lighting for the theatre.

Bridge 1:

Dimmed Lighting inputs: 12

3 phase outlets: 1

Bridge 2 (Furthest away from Main Stage):

Dimmed Lighting inputs: 16

3 Phase outlets: 1

LX 1 – LX 3

Dimmed Lighting inputs: 24

3 Phase outlets: 0



Stage Luminaire:

Note: The lights listed below are subject to change, please enquire within. *If you require additional lighting equipment, arrangements can be made to outsource items at the hirers cost.*

Profile

Make	Model	Watt	Volts	Total
ETC	Source Four Zoom 15°-30°	750	240	3
ETC	Source Four Zoom 25°-50°	750	240	3
Rank Strand	Prelude 16/30	500/650	120/240	2
Prolite	Medium Zoom	500/650	220/240	4
Strand Electric	Patt23	250/500	120/240	3

FRESNEL

Make	Model	Watt	Volts	Total
Strand Electric	Patt 123	250/500	120/240	8
Acclaim	Not Known	Not Known	Not Known	5

PAR

Make	Model	Watt	Volts	Total
	Multi Par HPL	750	240	2
Light Emotion	P645QUADB	100	240	3
Pro Shop	Quad Par 7	60	240	6

PATCHING (Dimmed Lighting)

Location	Quantity	Detail Accessories
FOH	28	Patch bay OP outside control room
Above stage (P side gallery patch)	42	42 circuits allow for patch from lx bars to dimmers
OP side backstage	6 Downstage, 6 Upstage	
P side backstage	6 Downstage, 6 Upstage	

Power

3 Phase Outlets: 10

Cabling

The theatre has a stock of extension and XLR leads to accommodate standard lighting rig. Please enquire with the technical manager.

AUDIO

Control & Amplification:

Primary Mixer/ Sound console - ROLAND V - mixer M480

Amplifiers - I – AMP 300 - 11

Speakers

FOH Speakers

- 3 x QSC KW 152 Horn powered speakers
- 2 x QSC KLA 181 Powered sub woofers

Fold back

- 2 x Yamaha MSR 400

Playback:

Item	Make	Model	Detail	Total
CD player	TASCAM	CD – 200 iB	w/ iPod connectivity	2

Microphones:

Included in your hire are two professional EW 100 series Sennheiser Handheld wireless microphones. We also stock a small quantity of dynamic vocal microphones.

The Canberra College boasts a fleet of 10 high performance wireless headset microphones and 2 lapel microphones. These are available for hire and are suitable for presentations and musical theatre. Please enquire with the theatre manager for pricing and availability.

Accessories:

If you require additional sound equipment, arrangements can be made to outsource items at the hirers cost.

AUDIO VISUAL

Projectors:

Professional projector included with hire. Projects onto back cyclorama wall and can be adjusted to cover a small area of the wall or the entire surface area.

BACKSTAGE

Communications - Stage Managers Desk

The Stage Managers desk is located in the prompt wing corner. The desk can be moved to OP and is fitted with a light and intercom microphone.

Talkback

Master Unit: **JANDS Ezicom E200 master station (2 channels)**

Total headsets including stage managers: 5

Talkback can be located anywhere where patching allows. Common stations are control room, OP wing and Auditorium.

Loading Dock

Small Truck access via the rear of the CCPAC Building on the OP side of the backstage area.

Dressing Rooms

Two unisex dressing rooms equipped with 10 mirrors, 2 clothes racks, toilet and sink. One disabled toilet equipped with shower.

Shower: Yes, x 1

Washing Machines: NO

Dryers: NO

Ironing Board: Yes, x 2

Clothes racks: Yes, x 2

Pyrotechnics/Naked Flame

The Technical Manager must approve any and all use of pyrotechnics or open flame. A demonstration of the effect may be required at the discretion of the Technical Manager and/or the local fire safety section or dangerous goods to determine the safety of the device and its use.

Parking

Canberra College has free car parking reserved for students and teachers that may be used. Disabled parking is available.

NOTE: Each Sunday morning the carpark is occupied by the farmer's market. Please contact the Technical Manager to discuss access options for bookings on Sundays.

Money and Equipment left on the premises

If you require having/leaving money or equipment on the premises, please ask staff for appropriate storage.

Please note:

If you leave any money or equipment on the premises during or after the event hours, it is your responsibility and ownership. CCPAC is not and will not be responsible for these goods at any time if they go missing or are damaged. Please leave at own risk.

STEPS TO HIRE THE THEATRE

*Please note that unless all steps 1 – 4 are taken the theatre will not be confirmed as booked. Canberra College does NOT hold dates (first in best dressed). Thank you for your understanding.

Contact Canberra College

If you are interested in hiring Canberra College's Theatre please contact the **Bookings Manager Mel 61423310** and list the date/s that you are hoping to book for. We will reply to your enquiry and will let you know if the dates that you have requested are available. A brief tour of the space is then given by the Technical Manager.

1. Tour –

You will be asked to come in to the venue for a brief tour of the space. This is to ensure that our facilities suit your hire needs.

2. Booking Application

Once you have registered your interest you will receive a booking application which you must then fill out as accurately as possible and send back.

3. Quote

A quote will be sent out to you based on the information given in your booking application. This quote will include the price of a 25% non-refundable deposit that should be paid within 14 days of receiving the quote. (If you choose to go ahead with the booking)

4. Booked!

Once the deposit is made the theatre hire is official. Please remember to keep in contact with the Bookings Manager and if any changes arise do let them know as soon as possible.

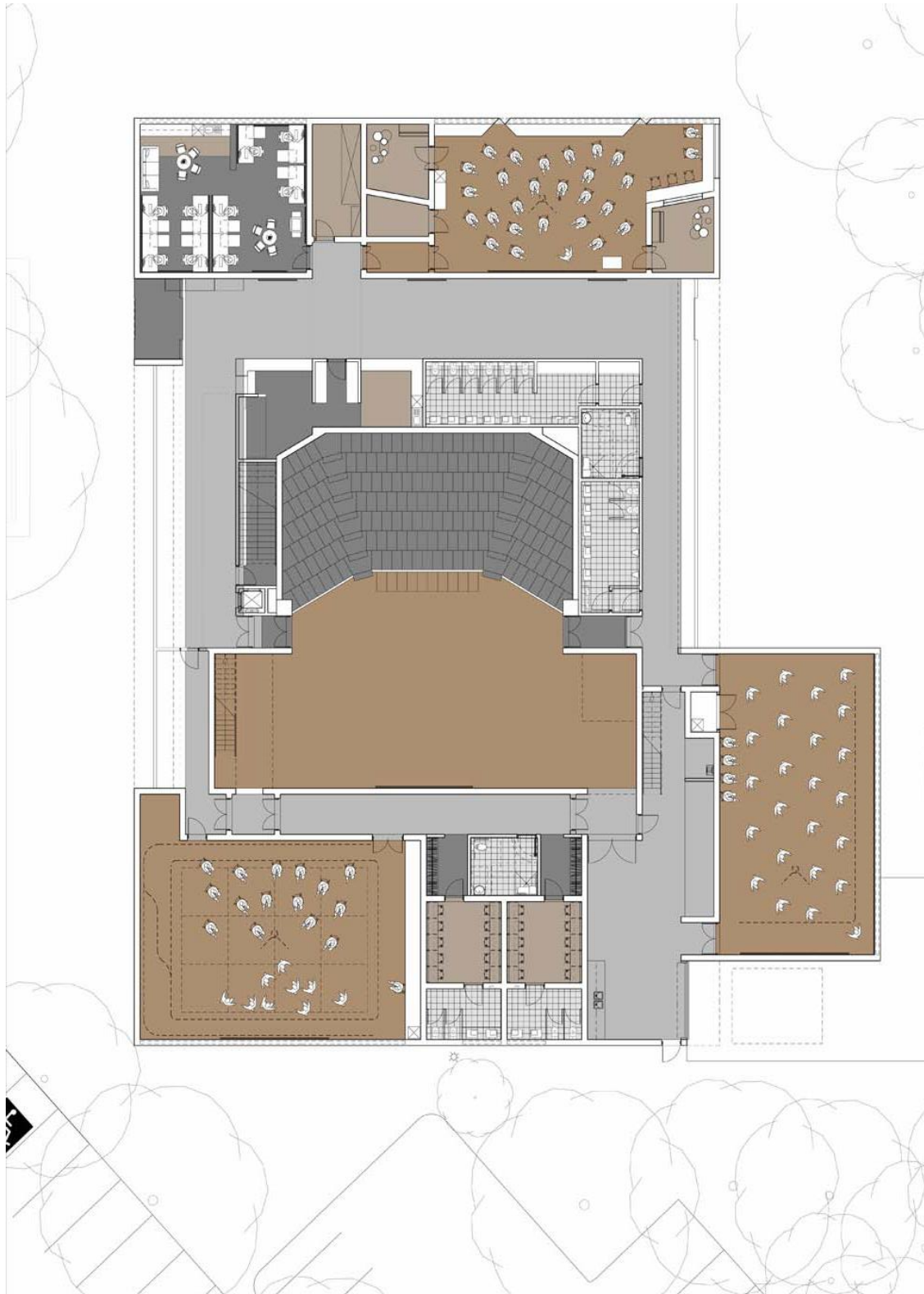
5. You will now be handed over to the Technical Manager from this point for your hire.

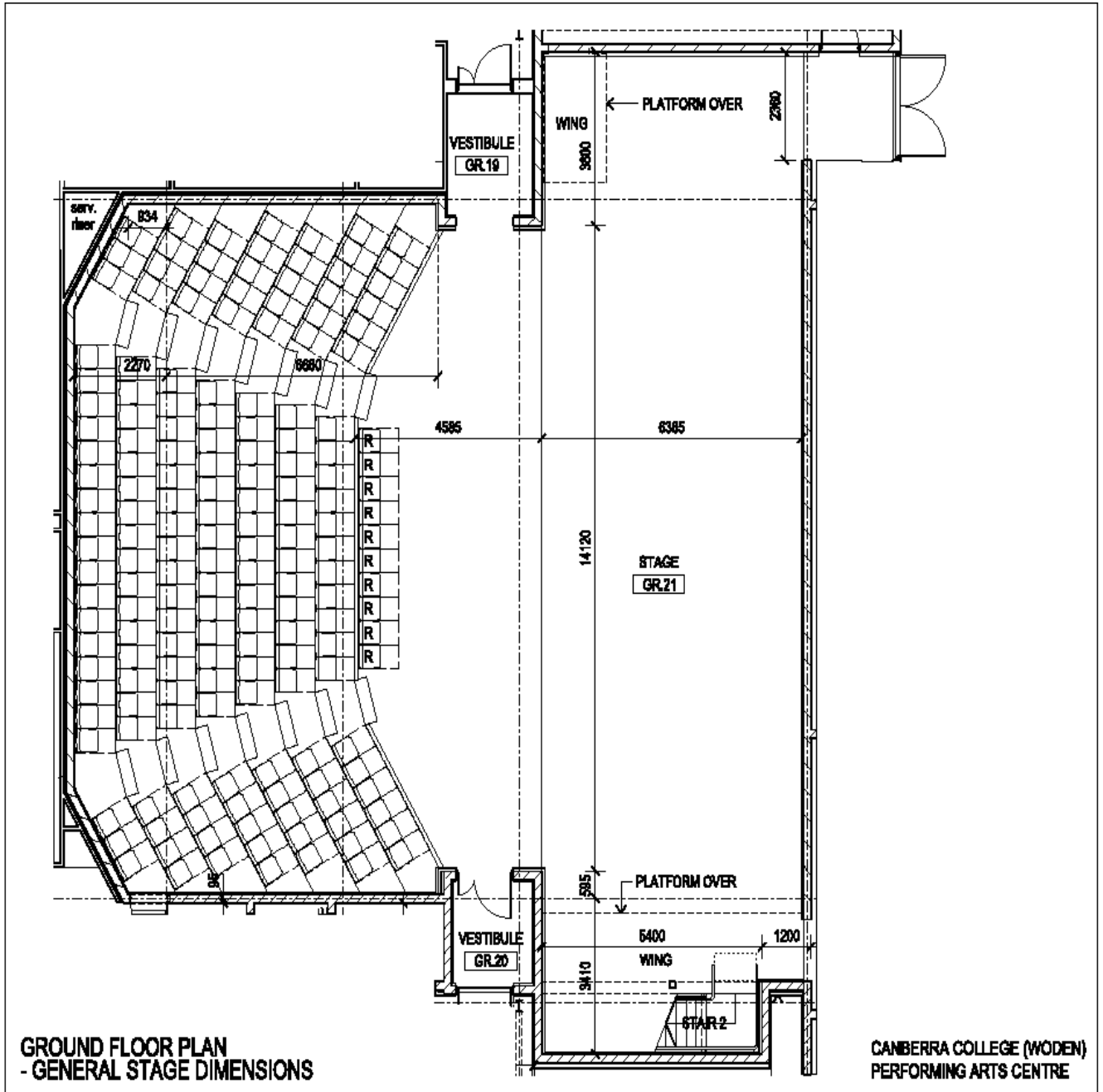
6. A Final invoice will be sent to you at the completion of your hire.

Please note: Payments are to be made within 7 days of receiving an invoice and deposits are non-refundable in the event of cancellation of your booking or CCPAC cancelling the event on day due to emergency.



CCPAC FLOOR PLAN





GROUND FLOOR PLAN
- GENERAL STAGE DIMENSIONS

CANBERRA COLLEGE (WODEN)
PERFORMING ARTS CENTRE

CCPAC Facilities:

Internet access: EDU network (student/staff login required)

Tea / Coffee facilities YES located in Cloak Room/ Box Office

Fridge / freezer YES located in Cloak Room/ Box Office

Microwave YES located in Cloak Room/ Box Office

Running water YES located in dressing rooms, Cloak Room/ Box Office and dock.

Stage Door:

Access

Stage Door is located beside the loading dock. Access to dock through car park
Access is controlled by the Technical manager and/ or Building Services Officer.

ADDITIONAL FACILITIES & INFORMATION

CCPAC hires out the dance, drama and music studio.
There is a gallery space by arrangement.

VENUE:

Venue Address: The Canberra College

Launceston Street Woden Canberra

CCPAC is at the rear of the main College building. It is stand alone and does not form part of the main college building.

IMPORTANT CONTACTS:

CCPAC Technical Manager

Craig Dear

Email Address: craig@sidestage.com.au

Phone Number: 0416 623 176

CCPAC Bookings Manager

Mel Hatch

Email Address:

CCPACtheatremanager@ed.act.edu.au

Phone Number: 02 6142 3310

Canberra College Business Manager

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Phone Number: 02 6142 3326

Executive Teacher ARTS

Kim Walkom

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